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Something went wrong. Wait a moment and try again. Osho Biography Books Cartoons Meditations Lectures Links Alternative Healing Paranormal There are more than 650 of them, more than 240 in English and the others in many different languages, so we won't mention them all. Here is an extensive Osho Bibliography. Sarlo's page on Osho's books. The library of Richard Oscho International Foundation has completed The Osho Library, a searchable database with "over 225 books of wisdom and humor at your fingertips" (more than 3000 English Oscho Talks). User-Guide to the online library (pdf-file). An alternative, easily searchable, complete Oscho Library Downloadable Oscho Books Oscho's books at Oscho World Oscho read an enormous amount of books during his life time, all collected into a library in his Ashram in Poona. It's one of the largest private libraries in the world. A Danish professor, Pierre Evald aka swami Anand Neeten, proficient in library organisation, travelled to Poona several times - in 1989, 1999 and 2001 - in order to study Oscho's library. Here's his report in pdf-format (28 pages). On his website there's more interesting stuff. More recently Neeten compiled an Oscho Source Book, a bio-bibliography in three parts: Volume I (1931-1974) Gadawara. Jabalpur. Bombay Volume II (1974-1990) Poona Ore. Oregon. World Tour. Poona Two Volume III (1931-1990) References. Bibliography. Sources Neeten punctures the 'Oscho-never-wrote-myth' in this short contribution of his. Oscho's manuscripts are now at www.sannyas.wiki. Oscho painted in the inside covers of books uniquely beautiful artwork, which has been reproduced using the silkscreen method. The Oscho Times of May 1, 1991: Ma Kavisho, Oscho's librarian, has catalogued 900 books in which Osho painted the endpapers and 3500 in which he coloured his signature. Oscho's paintings show an uninhibited playing with vivid colours of transparent ink. His ink pens often leaked through one or more pages of the books, creating an entirely new painting on the subsequent pages: a wonderful collision of colours with words. What a delight to discover in Osho not only the rebel, poet and intellect-par-excellence - but the contemporary artist as well! "And if a rose need not have a purpose, why should my paintings have a purpose? They are existential. There is no need for any purpose." (Oscho quoted from I Celebrate Myself) Oscho talks about his library and books. Notes: The Book Of Secrets The Books of Secrets, also called Vigyan Bhairav Tantra, is a Tantric text. Tantra means: tools for transformation. Tantra is composed of two roots: 'tan' and 'tra'. 'Tan' is related to the English word 'tangible' and 'Tra' is related to the English word 'trowel'. You can see that embedded in the word Tantra is a tangible tool. This is to say, that in the book there are meditation techniques about transformation while in the multi-dimensional reality that includes the physical arena. Tantra is very practical and with a Tantra practice, you develop a personal toolkit to connect you with the flow of all of life and deepen your relationship with life and with the Divine. The Book of Secrets is a series of talks with commentaries on the 112 meditation techniques given by Shiva to his consort Devi, alternated with question and answer sessions. There is a technique here, Osho says, for every type of man and woman in the world, from the past, present or future. A Few Techniques: Website where all techniques are described Oscho comments on the 112 techniques: Yoga The Alpha and the Omega Another famous series of 10 books is Oscho's Yoga The Alpha and the Omega, based on Patanjali's sutras. Oscho says: We live in a deep illusion - the illusion of hope, of future, of tomorrow. As man is, man cannot exist without self-deceptions. Nietzsche says somewhere that man cannot live with the true: he needs dreams, he needs illusions, he needs lies to exist. And Nietzsche is true. As man is he cannot exist with the truth. This has to be understood very deeply because without understanding it, there can be no entry into the inquiry which is called yoga. The mind has to be understood deeply - the mind, which needs lies, the mind which needs illusions, the mind which cannot exist with the real, the mind which needs dreams. You are not dreaming only in the night. Even while awake, you are dreaming continuously. The Art of Living Celebration Patanjali and Oscho are two awakened ones. According to one of the first sutras of Patanjali their words are a source of true knowledge. One of Patanjali's Suttas reads: Pratyaksa anumana agamah pranamani Right knowledge has three sources: direct cognition inference the words of the awakened ones Vital BalancePerfect WayGateless Gate Interview with Oscho 1971 The necessity of balance between reason and heart PDF-file (400 kb) Ten discourses by Oscho June 3 to 8, 1964 given near Mount Abu India PDF-file (617 kb) Timeless letters by Oscho 1970 - 1971 PDF-file (475 kb) LSD-Shortcut to false SamadhiThe EternalMessage Interview with Oscho 25 October 1970 PDF-file (493 kb) Timeless letters by Oscho 1971 PDF-file (332 kb) Glimpses of a Golden Childhood The book contains fragments of Oscho's childhood, a childhood of rebellion. It tells stories from his school, his family, his grandfather, his first meetings with extraordinary people. And it is filled with the love Oscho has for all these figures and with the love these people felt towards him. At the end of the book you will find a rich collection of rare pictures of Oscho in his private rooms. Books I have Loved In 'Books I have loved' Oscho gives a series of private talks and mentions his more than 100 favourite authors and books. The book documents a 'Zen koan'-like situation: while having his teeth treated, Oscho talks. Devagait, the dentist, Amrito, his personal physician, take notes. Oscho asks the three to afterwards write an account of what they have heard. One should do the writing and the others the editing. Books I Have Loved (pdf-file 356 kb) A Sudden Clash of Thunder A collection of ten spontaneous talks given by Oscho on Zen alternating with questions and answers at the Ashram in Poona in August 1976. Excerpt 1 Excerpt 2 Excerpt 3 Excerpt 4 Ecstasy - The Forgotten Language Oscho speaks on the exuberant poems of Kabir as translated by India's Nobel Prize-winning poet, Rabindranath Tagore. He also responds to questions as diverse as the difference between relationship and aloneness, mind and society, self and enlightenment, and explains the difference between a crystallized self and a strong ego. Excerpt Ancient Music in the Pines If you are missing, you are missing only on your own account. There is no wall between you and the music; even if there is felt to be a wall it is only of your own thoughts. And even then the music goes on penetrating you. You may not listen to it but it goes on massaging your whole being, it goes on nourishing you, it goes on giving you life, it goes on rejuvenating you. Your heart throbs in the same rhythm as the heart of the whole. Excerpt The Divine Melody In this series of ten discourses Oscho discusses some of the most beautiful songs of Kabir. In one particularly fascinating discourse Oscho speaks on the seven chakras, the seven stages through which each individual must pass, and a categorization according to which chakra we function from. Another discourse examines love as "the only miracle there is," and relationships. In addition, Oscho answers questions on subjects as diverse as homosexuality, prayer, being oneself, the distinction between ego and individuality, trust, the male and female within each individual, and humanity's addiction to misery. Excerpt 1 Four steps to the Divine Melody Philosophia Perennis Oscho describes Pythagoras as "a seeker of truth par excellence," who lived in Alexandria and was initiated into the mystery schools of Egypt. He then traveled to India, Tibet and China - at that time the whole known world - until he became self-realized. He found the "Perennial Philosophy" but was persecuted by his own society. The fragments of his teachings were collected after his death and written down by a disciple in The Golden Verses of Pythagoras. In his commentary, Oscho expounds on the idea of the East and West as representatives of the brain's two hemispheres, and on the two Pythagorean laws - of necessity and power. Excerpt Oscho calls the incomparable Dhammapada sutras of Buddha, "The Book of Books." He explains that these sutras are concerned with every aspect of man's unawareness, and that Buddha's whole message is devoted to the raising of our consciousness. To enter into the Dhammapada with Oscho is to witness a deep friendship of enlightened masters. These sutras were compiled by Buddha's disciples to contain the essence of all his teachings. This was the last turning of the Wheel of Dharma, 2,500 years ago. Oscho's commentaries on these sutras (in 12 volumes) set the Wheel of Dharma in motion again. Oscho also answers questions from disciples and other seekers in alternate discourses all generously sprinkled with stories, personal anecdotes and, of course, a multitude of jokes. Visually this boxed set is stunning, without doubt a collector's set, and twelve volumes to dive into for years to come. Excerpt The White Lotus Bodhidharma, a disciple of Buddha, was the first patriarch of Zen. The notes collected by his disciples from Bodhidharma's discourses, contain the essential core of Buddha's message. Buddha and Bodhidharma are vastly different in their expression of truth. Oscho sees Buddha as the silence of a breeze, Bodhidharma he likens to a storm. This discourse series alternates the eminently readable interchange between Bodhidharma and his disciples, and Oscho's response to questions from his own disciples and other seekers. In the words of one journalist, "Just by reading these discourses there is a risk you may be pulverized by their inspiration." 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